

# Call for Contributors

## SHARE YOUR EXPERIENCE AS A DRAMATHERAPIST



We invite you to apply to take part in a new project which seeks to develop a series of case studies for publication. Through a series of workshops and one-to-one mentoring, members of our European dramatherapy community will be supported to write their first case study publication.



- Support dramatherapists to share their experience
- Diversify the voices active within dramatherapy
- Advance the professional development of our field

### WHEN WILL THIS HAPPEN?

Workshops will take place virtually on the following days and participants will be required to attend all workshops:



#### Wednesday Nights

Sep 18<sup>th</sup>, Oct' 16<sup>th</sup>, Nov 13<sup>th</sup>, Dec' 11<sup>th</sup>, Jan' 15<sup>th</sup>, Feb' 19<sup>th</sup>  
at 19:00 - 20:30 (CET)


All workshops and mentoring will take place in English. However, the mentoring team are from across Europe and other languages are spoken within the team.

### HOW DO I SIGN-UP?

We invite dramatherapists who have been qualified for a number of years and have not yet published in an academic journal to take part in this project. If you wish to apply, please complete the application form by following this QR code.



### FURTHER INFORMATION?

 [efd.casestudy@gmail.com](mailto:efd.casestudy@gmail.com)



European Federation of Dramatherapy

The  
Dramatherapy  
Journal

# Call for Contributors

## SHARE YOUR EXPERIENCE AS A DRAMATHERAPIST

### DEAR DRAMATHERAPY COMMUNITY,

It is with great pleasure, and excitement, that we invite you to apply to take part in a new initiative which seeks to develop a series of dramatherapy case studies for publication.

Through a series of training workshops and one-to-one mentoring with experienced authors, 10 members of our European community will be supported to write their first publication which will take the form of a case study.

### What is a case study?

A case study is an in-depth exploration of a person or group in a clinical context such as dramatherapy. **Every case study is unique**, mirroring the complexity of each client. They typically cover the client's background, clinical process and reflections from the author; they also connect to existing literature. In this case the client(s) will have experienced dramatherapy and the author will have a reflection or comment they wish to share.

### The workshops

Workshops will take place virtually on the following days and participants will be required to attend all workshops:

- September 18<sup>th</sup>, 2024
- October 16<sup>th</sup>, 2024
- November 13<sup>th</sup>, 2024
- December 11<sup>th</sup>, 2024
- January 15<sup>th</sup>, 2025
- February 19<sup>th</sup>, 2025



All workshops will take place at 19:00 to 20:30 (CET)

Each workshop will support participants to consider and complete a different section of their case study. As such, participants are expected to work on, and write, their case study between sessions.

All workshops and mentoring will take place in English however, the mentoring team are from across Europe and other languages are spoken within the team. It is hoped that publications created during this project will be published in a special edition of *Dramatherapy*, although, publications in other languages will also be considered.

### The participants

We invite dramatherapists who have been qualified for a number of years and have not yet published in an academic journal to apply to take part in this exciting project. In order to ensure that authors are supported to complete their publications, a level of capacity and commitment to this project is warmly requested by the mentoring team. Please note, in order to take part, participants must have **client consent** to share and publish the content of their therapy or be in a position to gain this consent before the workshops begin.

If you wish to apply to take part in this project, please complete this application form:

- <https://tab.so/application-form>

In order to ensure that all participants can be fully supported, the numbers of participants are limited at this stage. The mentoring committee will review all applications based on geographical diversity, relevance and suitability of the proposal.

### FURTHER INFORMATION?

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